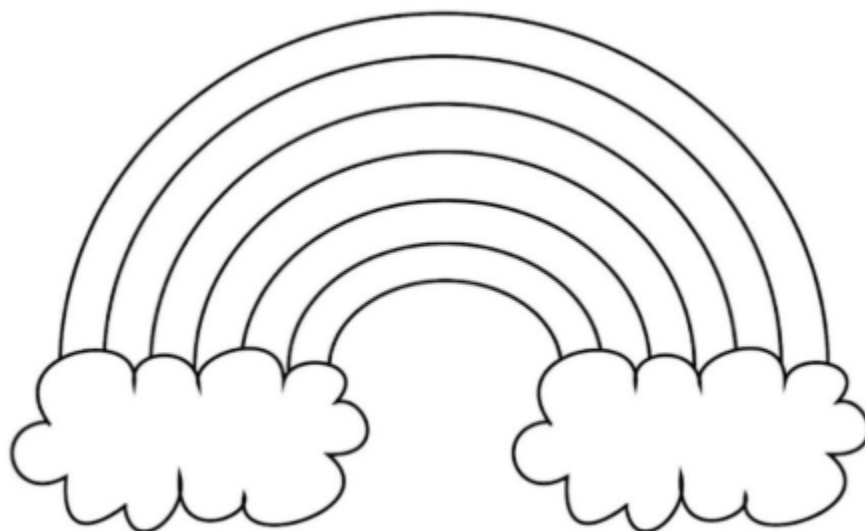


THE RAINBOW CONNECTION

From THE MUPPET MOVIE (1979)



Words and Music by
PAUL WILLIAMS and KENNETH L. ASCHER

Arranged for SATB with accompaniment by
JOHN CRABTREE

for Robert Hunt and the EVoK choir

Copyright©1979 Fuzzy Muppet Songs;
Arrangement Copyright©2025 John Crabtree
All Rights Reserved.
Printed in the U.S.A.

THE RAINBOW CONNECTION

Why are there so many songs about rainbows;
And what's on the other side?
Rainbows are visions, but only illusions;
And rainbows have nothing to hide.

So we've been told, and some choose to believe it;
I know they're wrong, wait and see.

Someday we'll find it, the rainbow connection;
The lovers, the dreamers, and me.

Who said that every wish would be heard and answered;
When wished on the morning star?
Somebody thought of that, and someone believed it;
Look what it's done so far.

What's so amazing that keeps us stargazing;
And what do we think we might see?

Someday we'll find it, the rainbow connection;
The lovers, the dreamers, and me.
All of us under its spell.
We know that it's probably magic.

Have you been half asleep, and have you heard voices?
I've heard them calling my name.
Is this the sweet sound that calls the young sailors?
The voice might be one and the same.

I've heard it too many times to ignore it;
It's something that I'm s'posed to be.

Someday we'll find it, the rainbow connection;
The lovers, the dreamers, and me.
La-da-da-de-da-da-doo
La-da-da-da-da-de-da-doo

THE RAINBOW CONNECTION

from THE MUPPET MOVIE (1979)

for Robert Hunt and the EVok choir

Words and Music by

PAUL WILLIAMS

and KENNETH L. ASCHER

Arranged by JOHN CRABTREE

Flowing Waltz, Swing ♩ = 110

Soprano

Alto

Tenor

Bass

Piano

p

mp

with pedal

5

S

A

T

B

Pno.

mf

mf

mf

Why are there so ma - ny songs a - bout rain - bows?

Why are there so ma - ny songs a - bout rain - bows?

9

S

What's on the o - ther side.

A

What's on the o - ther side.

T

8

B

Pno.

13

S

Rain - bows are vi - sions, — but on - ly il - lu - sions, and

A

Rain - bows are vi - sions, — but on - ly il - lu - sions, and

T

8

B

Pno.

17

S rain - bows have no - thing — to hide. _____

A rain - bows have no - thing — to hide, _____ to hide.

T

B

Pno.

21

S So we've been told and some choose to be - lieve it; and

A So we've been told and some choose to be - lieve it; and

T

B

Pno.

25

S I know they're wrong, wait and see, wait and see. _____

A I know they're wrong, wait, wait and see. _____

T

B

Pno.

29

S Some - day we'll find it, the rain - bow con - nec - tion; The

A Some day we'll find it, the rain - bow con - nec - tion, The

T

B

Pno.

33

S lo - vers, — the dream - ers, — and me *p* *pp*

A lo - vers, the dream - ers, and me. *p* *pp*

T

B

Pno.

39

37

S *mp* Oo *mp*

A *mp* Oo *mp*

T *mf* Who — said that e - very wish would

B *mf* Who said that e - very wish would

Pno.

41

S *mf* when wished on the mor - ning

A *mf* when wished on the mor - ning

T 8 be heard and an - swered when wished on the mor - ning

B be heard and an - swered when wished on the mor - ning

Pno.

45

S star? Some - bo - dy thought of that, and

A star? Some - bo - dy thought of that, and

T 8 star? Some - bo - dy thought of that, and

B star? Some - bo - dy thought of that, and

Pno.

49

S some - one be - lieved it; Look what it's done so

A some - one be - lieved it; Look what it's done so

T 8 some - one be - lieved it; Look what it's done so

B Look what it's done so

Pno.

53

55

S far. What's so a - ma - zing that

A far, so far. What's so a - ma - zing that

T 8 far, so far. What's so a - ma - zing that

B far, so far. What's so a - ma - zing that

Pno.

57

S keeps us star - ga - zing, and what do we think we might

A keeps us star - ga - zing, and what do we think _ we might

T keeps us star - ga - zing, and what _ do we think _ we might

B keeps us star - ga - zing, and what do we think we might

Pno.

61

63

S see? _ Some - day we'll find it, the

A see, we might see _ see? _ Some day we'll find it, the

T see? _ Some - day we'll find it, the

B see? _ Some day we'll find it, the

Pno.

65

S rain - bow con - nec - tion; The lo - vers, the dream - ers, and

A rain - bow con - nec - tion, The lo - vers, the dream - ers, and

T 8 rain - bow con - nec - tion; The lo - vers, the dream - ers, and

B rain - bow con - nec - tion; The lo - vers, the dream - ers, and

Pno. 65

69

S me All of us un - der its spell; We

A me. All of us un - der its spell; We

T 8 me. All of us un - der its spell; We

B me All of us un - der its spell; We

Pno. 69

70

73

S know that it's prob - ab - ly ma - - - gic.

A know that it's prob - ab - ly ma - - - gic.

T know that it's prob - ab - ly ma - - - gic.

B know that it's prob - ab - ly ma - - - gic.

Pno.

77 *rallentando* **f** **78 A tempo** **mf**

S Have you been half a - sleep and have you heard

A Have you been half a - sleep and have you heard

T Have you been half a - sleep and have you heard

B Have you been half a - sleep and have you heard

Pno.

81

S
 voi - ces? I've heard them call - ing my name, my

A
 voi - ces? I've heard them call - ing my name.

T
 voi - ces? I've heard them call - ing my name.

B
 voi - ces? I've heard them call - ing my call - ing my

Pno.

85

S
 name. Is this the sweet sound that calls the young

A
 Is this the sweet sound that calls the young

T
 Is this the sweet sound that calls the young

B
 name. Is this the sweet sound that calls the young

Pno.

89

S
sai - lers? The voice might be one and the same.

A
sai - lers? The voice might be one and the same.

T
8
sai - lers? The voice might be one and the same, the

B
sai - lers? The voice might be one and the same, the

Pno.

94 **Meno Mosso**

93

S
I've heard it too ma - ny times to ig -

A
I've heard it too ma - ny times to ig -

T
8
same. I've heard it too ma - ny times to ig -

B
same. I've heard it too ma - ny times to ig -

Pno.

97

S
nore it. It's some - thing that I'm s'posed to be.

A
nore it. It's some - thing that I'm s'posed to be.

T
8
nore it. It's some - thing that I'm s'posed to be.

B
nore it. It's some - thing that I'm s'posed to be.

Pno.

101 *poco rit.* **102 A tempo**

S
Some - day we'll find it, the rain - bow con -

A
Some day we'll find it, the rain - bow con -

T
8
Some day we'll find it, the rain - bow con -

B
Some - day we'll find it, the rain - bow con -

Pno.

105

S
nec - tion; The lo - vers, _____ the dream - ers, _____ and

A
nec - tion; The lo - vers, _____ the dream - ers, _____ and

T
8
nec _____ tion, The lo - vers, the dream - ers, and

B
nec - tion; The lo - vers, _____ the dream - ers, _____ and

Pno.
105

Detailed description: This block contains the musical notation for measures 105 through 108. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts have lyrics: 'nec - tion; The lo - vers, _____ the dream - ers, _____ and'. The Tenor part has lyrics: 'nec _____ tion, The lo - vers, the dream - ers, and'. The Bass part has lyrics: 'nec - tion; The lo - vers, _____ the dream - ers, _____ and'. The piano accompaniment consists of chords and single notes in both hands.

109

S
108
me _____ La da da dee da da doo la

A
me. _____ La la da da dee da da doo la

T
8
me. _____ La la da da dee da da doo la

B
me. _____ La da da dee da da doo la

Pno.
108

Detailed description: This block contains the musical notation for measures 108 through 111. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The Soprano, Alto, and Tenor parts have lyrics: 'me _____ La da da dee da da doo la'. The Bass part has lyrics: 'me. _____ La da da dee da da doo la'. The piano accompaniment consists of chords and single notes in both hands.

112

S
la da da da dee da doo.

A
la da da da dee da doo.

T
8
la da da da dee da doo.

B
la da da da dee da doo.

Pno.

115

S
p *poco rit.* *pp*

A
p *pp*

T
8
p *pp*

B
p *pp*

Pno.